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Treasures Of The Prado (Tiny Folio)



Synopsis

Spain's greatest museum, The Prado, in your pocket. When it opened on November 19, 1819, The Museo del Prado, in Madrid, consisted entirely of works from the Spanish royal collections. Numerous treasures have been added since opening day, but the unique strengths of the Prado's collection can still be traced to that original core of remarkable works; many acquired or commissioned from the artists themselves during the sixteenth, seventeenth, and eighteenth centuries. The Prado is internationally renowned for its unsurpassed collection of masterpieces by Diego Velázquez, Francisco de Goya, Hieronymus Bosch, El Greco, and Peter Paul Rubens. As this richly illustrated little volume makes clear, it also possesses a brilliant collection of paintings and drawings by other artists throughout Europe as well as fascinating decorative arts and notable sculptures.

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Customer Reviews

Another in the Abbeville's Tiny Folios series, this little book is a real gem. If you've never been to the Prado Museum in Madrid, you have been blissfully unaware of all you've been missing. One look at this survey of the collection, and you'll be scouring the papers for cheap fares to Spain. Known for housing some of the finest works by Goya, El Greco, and Velazquez, the scope and variety of work--Titian, Rubens, and Bosch to mention only a few--is amazing. Most of the works in the museum were either commissioned by the Spanish court or purchased by Spanish ambassadors. Treasures of the Prado is a testament to their fine taste and vision. --This text refers to an out of print or unavailable edition of this title.

Felipe Vicente GarÃ-n Llombart is former director of the Museo del Prado.

this little book is a nice introduction to the Prado, or a sweet memory of your visit. nothing more, nothing less. i like to buy these "treasures" before i visit a museum, just to familiarize myself with what i can expect to see there. do not expect any information, analysis or fabulous images.

This was a convenient book to take on my trip to the Prado because of it's size. It was also a very complete tour of the Prado and it is interesting to continue to look at the paintings after the visit.

Housing a majestic and rich collection of more than 8,600 paintings, 700 sculptures, 5,000 drawings, 2,000 engravings and 3,000 other objects of art, no book, no matter its size, can ever come close to actually visiting Spain's Museo del Prado itself. In that regard, this book is no different. Where this comprehensive book, written by the museum's director, excels other visual guides of its kind is in both the assortment of the works it presents and in its easy-to-browse organization. Printed in high-quality plates on semi-glossy paper, and bound in a sturdy, pocket-sized format, this little volume superbly reproduces nearly 270 of the museum's most renowned masterpieces. For each item, its author, name, date of creation, materials and dimensions is indicated, and all the pieces are arranged into one of six distinct sections: *Spanish Painting, Sculpture and Drawing *Flemish and Dutch Painting *Italian Painting *French, German and English Painting *Tesoro del DelfÃ-n and Decorative Arts *Sculptures As a bonus, a brief look at the museum's history is offered in the Preface and an introduction is given at the beginning of each section on the history of items they include. For fast check-ups, an Index of Illustrations is provided at the back. For those who have already visited the museum this book is a first-class visual reminder of what you have seen, and for those who have never been to it, it gives a tantalizing glimpse of this vast and remarkable treasure. Enjoy! --Reviewed by M. E. Volmar

This little book is small and compact full of images from the Prado Museum. Quite a few of my favorite artist like Diego Velazquez, Goya, Titian, Rubens and Bosch are all included. The photo images are elegantly put together and they reflect a range of imagery that provides you with a nice historical account of what was being produced during that time. For an artist/accountant like me chronology is important but so are the years the work was reproduced and artist name. The colors are nice but a couple of photographs are just a little dim. This is a great resource that is easy to carry

around. Paintings & drawings are well catalogued for great reference and easy access. If you need a portable museum in a small book this is definitely for you. Your Servant, Deremiah, *CPE

Treasures of the Prado (Tiny Folio) - Over 270 pictures. Lots of somber ones. Coloring seem a touch darker than I'd like. Gives artist's name, title of painting, date, material and size. No historical background for individual piece. 4 1/4 inches wide by 4 1/2 inches tall x 1 1/16 inch. One piece per page.

The Prado Museum is one of the greatest museums in the world, its holdings are amazing and the minute that you enter there you are overwhelmed. I suggest that everybody should visit at least once in a lifetime this institution

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